

Costa Del Sol

Euphonium (♩ + ♭) & Piano

Arr.: Jirka Kadlec

Marc Reift

EMR 33446

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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$\text{♩} = 126$ A

Trombone

Piano

The score is for Trombone and Piano. It is in 2/4 time with a tempo of 126. The key signature has two flats (B-flat and E-flat). The piece is marked with a box 'A' at the beginning. The piano part features a complex harmonic structure with various chords and triplets. The trombone part has melodic lines with triplets and accents.

8

15

22

Chords: D7, Gm, A7, F7, Gm, Bb, C7(sus4), C7, F7, D7, Aø7, D7, Cm6, D, Cm, E°, D7

Dynamic markings: *f*, *mf*, *f*, *mf cresc.*

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29

f

Gm F7 Bb Cm D7 Gm

37 **B**

f

Cm A $\text{\textcircled{7}}$ D Cm $\text{\textcircled{7}}$ A $\text{\textcircled{7}}$ /C# A $\text{\textcircled{6}}$ /C# D $\text{\textcircled{7}}$

45

f

Cm A $\text{\textcircled{7}}$ D Cm A $\text{\textcircled{°}}$ /Eb D $\text{\textcircled{7}}$ > D $\text{\textcircled{9}}$ Gm G $\text{\textcircled{7}}$

53 **C**

mf

f C Db C C Dm(add $\text{\textcircled{9}}$) Dm E $\text{\textcircled{7}}$ Ab $\text{\textcircled{+}}$ Am *mp*

62

F $\text{\textcircled{\#}\text{\textcircled{7}}}$ C $\text{\textcircled{°}}$ B D $\text{\textcircled{\#}\text{\textcircled{°}}$ E $\text{\textcircled{7}}$ B $\text{\textcircled{°}\text{\textcircled{7}}$ F Am A(sus $\text{\textcircled{4}}$) Am D $\text{\textcircled{7}}$

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